

Maya Saggar

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EDUCATION

Doctor of Education – Curriculum and Learning, 2021

University of Calgary – Werklund School of Education
Beginning June 2021

Master of Education – Curriculum and Pedagogy, 2019 - 2020

University of Toronto – Ontario Institute for Studies in Education (OISE)
Specialization in Arts in Education
Researched play-based and arts integrated learning
Graduated with 4.0 GPA

Honours Bachelor of Arts – Communication Studies, 2016 – 2019

Wilfrid Laurier University
Specialization in Cultural and Creative Industries, and Digital Media Studies, with a double minor in Education and Leadership

RESEARCH AND TEACHING INTERESTS

Play-based learning, curriculum development, arts integration, creativity and innovation, cross curricular education, student engagement, teacher education

RELEVANT WORK EXPERIENCE

Instructor, Commonwealth College, January 2021 – Ongoing

- Facilitate learning in an online setting using the approved curriculum.
- Creates lesson plans and course schedule
- Defining, evaluating and validating learning outcomes for courses.
- Designing appropriate strategies and tools to assess student performance that are consistent with the learning outcomes of the course and address multiple learning styles.
- Preparing lesson plans and teaching aids that utilize a variety of teaching methods to promote student success
- Courses:
 - Inclusive Education
 - The Role of the Educational Assistant
 - Growth and Development
 - Exceptional Learners
 - Record Keeping

Curriculum Vitae – M.Saggar

- Learning Styles
- Life Skills and Social Development
- Language Development
- Learning Disabilities
- Student Behaviour
- Ethics and Professionalism

Curriculum Developer, Commonwealth College, November 2020 – Ongoing

- Applying subject expertise in developing curriculum
- Identifying areas where the curriculum would improve the program's visibility and credibility over time
- Providing subject expertise and guidance to the program's instructional team.
- Documenting the process adapted and disseminating information to all relevant stakeholders
- Courses:
 - Inclusive Education
 - The Role of the Educational Assistant
 - Growth and Development
 - Exceptional Learners
 - Record Keeping
 - Learning Styles
 - Life Skills and Social Development
 - Language Development
 - Learning Disabilities
 - Student Behaviour
 - Ethics and Professionalism

Primary Teacher, Learning Pod, September 2020 – December 2020

- Develop curriculum based on the Ontario curriculum objectives
- Manage classroom behaviours
- Differentiate, enrich and scaffold learning material as necessary
- Communicate regularly with parents on the progress of their son/daughter

Curriculum Development Assistant, Ontario Institute for Studies in Education, Summer 2020

- Develop learning resources based on expert provided content
- Create visually appealing resources, web pages, video and visual content
- Manage all project management pertaining to the creative team
- View, tag and organize all video footage from previous projects

Experiential Learning Designer, York University, Summer 2020

- Helping to design the Creativity and Innovation course
- Assist the course instructor and teaching team with the development of hands on learning opportunities
- Help transition all in-class learning experiences to virtual learning experiences
- Provide guidance and resources to help assist in the transition to online learning

Owner and Curriculum Developer, LCI Movement, 2016 – Present

Curriculum Vitae – M.Saggar

- Develop activities, resources and lesson plans based off the k-12 Ontario curriculum
- Coordinate all client contracts, manage booking processes, up keeping all social media and website presence
- Hiring, training and supervising staff team

Instructional Designer and Curriculum Consultant, Independent, 2016 – Present

- Consult on curriculum and programming design/development of education based startup companies and community organizations
- Provide feedback on design, learning outcomes and content
- Assist in the development of curriculum and programming
- Apply instructional design theory/principles to course development

Supply Teacher, Lynn Rose Heights, 2019 – 2020

- Substitute in Kindergarten – Grade 12 classrooms
- Serve as a sub site teacher during planned teacher absences
- Develop lessons based off the given curriculum requirements
- Manage classroom behaviours

Program Director, Appleby College, 2018 – 2019

- Oversee all before and after care programming during summer programs
- Manage programming for up to 700 campers ages 4-12, across multiple sites
- Generate weekly schedules for up to 120 staff members
- Handle all administrative matters before and after camp hours
- Act as a point of contact for parents

RESEARCH/DATA EXPERIENCE

Coding and Data Analysis, Ontario Institute for Studies in Education, 2020

- Volunteered time at a Toronto middle school to observe the play based pedagogy occurring within the classes using ethnographic research methods
- Hired by Dr. Leslie Stewart Rose to view and catalogue over 120 video files, totaling 20 hours of footage related to a play-based learning documentary project
- Coded all content by theme, tagged all materials, contributed to creative decisions, managed secure storage of all files
- Acted as project manager on the creative portion of the research project

Independent Research Study, Wilfrid Laurier University, 2019

- Titled: Navigating Careers in the Creative Industries
- Supervisor: Dr. Greig DePeuter in the Faculty of Arts, Communication Studies Department
- Using secondary research, I investigated the knowledge gaps that exist for creative workers who are trying to enter the industry. Using this knowledge, I created a hypothetical degree program, writing all the course outlines, reading lists and sample assignments that would help to bridge the gap from creative individual to creative worker

Independent Research Study, Wilfrid Laurier University, 2018

- Titled: Turning Creators into Leaders: Utilizing the Arts as a Method for Youth Leadership Development

Curriculum Vitae – M.Saggar

- Supervisor: Dr. Rosemary McGowan in the Faculty of Human and Social Sciences, Leadership Department
- Using secondary research, I explored the benefits of arts-based methods for developing leadership skills among youth populations. With this information, I created a summary of best practices that indicated the most effective methods for implementing arts-based leadership, including target age groups, curriculum design and milestones and program integration into current existing formats.

SCHOLARSHIPS, AWARDS AND GRANTS

Summer Company Government of Ontario Grant, 2015
Etobicoke School of the Arts Kennedy Business Award, 2016
Wilfrid Laurier Faculty of Arts Scholarship, 2016
Quo Vadis Scholarship for Excellence in Leadership, 2016
Proctor and Gamble Scholarship for Excellence in Academics and Leadership, 2018
Webster Brothers Scholarship for Leadership in the Athletics Department, 2019
QV Scholarship for Excellence in Leadership, 2018
Laurier Pitch Competition First Place Winner and Grant Recipient, 2018
Laurier Scholarship for Academic Excellence, 2019
RBC Entrepreneurial Venture Grant Recipient, 2019
Sheridan College Social Innovators Grant Recipient, 2019
#RisingYouth Grant Recipient, 2020

ACADEMIC SERVICE

Vice President of Academic Initiatives, Laurier Faculty of Arts, 2017 – 2019

- Elected into an executive role in a club facilitated by the Dean of Arts office for high achieving students. The club focused on building relationships and maintaining the high achieving status of faculty of arts students.

Dean of Arts Council, Wilfrid Laurier University, 2017 – 2019

- Selected as one of four representatives for the Dean of Arts Council. Attended all council meetings and brought student voice to the discussions, issues, concerns and ideas that were being brought to the table.

Communication Studies Council, Wilfrid Laurier University, 2017 – 2019

- Selected as the sole student representative for the communication studies faculty. Attended all council meetings and brought student voice to the discussions, issues, concerns and ideas that were being brought to the table.